

Welcome to HITS!

No matter what your level of experience, we have a place for you! All classes include singing, dance, acting, and auditioning skills in a rehearsal-based curriculum. All students participate in a fully-staged production onstage at HITS at the conclusion of the session. Costumes and scenery are created by theatre professionals to showcase our students. Professional actors, dancers, musicians, directors and educators combine talents, experience and enthusiasm to bring out the best in each and every student.

Options for Grade 1-6 are on the front
Options for Grades 7-12 are on the next page

Classes for grades 1-6 will perform

The Wizard of Oz

Before the worldwide sensation *Wicked*, there was *The Wizard of Oz*, a children's novel written by L. Frank Baum. Many of the adults grew up watching the MGM version every Thanksgiving. With so many wonderful parts everyone is sure to have a great time. This musical includes timeless song such as "Somewhere over the Rainbow," "The Wonderful Wizard of Oz" and "If I Only Had a Brain." It is a chance for our Broadway Beginners, Juniors and Bridge students to take an imaginative journey down the yellow brick road. So please join us for this special HITS experience. Register early, class will fill fast! "Lions, and Tigers, and Bears, Oh My!"

BROADWAY BEGINNERS (Grades 1-3)

Broadway Beginners 1, January 9-May 2
4-5, pm Mondays and Wednesdays
Performances: 10:00 - May 5, 2:30 - May 6
\$485

Broadway Beginners 2, January 10- May 1
3:30-4:30, Tuesdays and Thursdays
Performances: 1:00 - May 5, 4:00 - May 6
\$485

Broadway Beginners 3, January 10 - May 1
4:30-5:30, Tuesdays and Thursdays
Performances: 11:30 - May 5, 1:00 - May 6
\$485

BROADWAY JUNIORS (Grades 4-6)

Broadway Juniors 1, January 9- May 2
5-6:30, Mondays and Wednesdays
Performances:
Red Cast: 3:00 - May 5, 7:00 - May 8
Purple Cast: 5:00 - May 5, 5:30 - May 8
\$535

Broadway Juniors 2, January 10- May 1
5:30-7:00 Tuesdays and Thursdays
Performances:
Red Cast: 5:00 - May 3, 7:00 - May 5
Purple Cast: 7:00 - May 3, 6:00 - May 6
\$535

BRIDGE (GRADES 3-6)

Saturdays 9-12, January 7 - April 28
Performances:
Red Cast: 5:00 - May 4, 7:00 - May 7
Purple Cast: 7:00 May 4, 5:30 May 7
\$535

Important Dates

No classes will be held Monday, January 16 (Martin Luther King, Jr. Day), March 10-17 (Spring Break), and April 2-6 (Easter Break and Miller company rehearsals).

The deadline for financial assistance applications is December 1.

Note about Class Sizes:

Class sizes are limited to ensure the best possible learning environment for your student. Please register early to ensure a spot, as registrations are held on a first-paid basis. All classes are subject to cancellation prior to the class start date if minimum enrollment is not met.

Classes for grades 7-12

Acting Lab

Our Acting Lab provides our teens with a place to safely explore the skills it takes to be an actor. Our HITS teachers have developed a pre-college training program focusing on the following: movement for the actor, voice for the stage, forms and viewpoints, and scene work. The Lab will culminate in a presentation of scenes and monologues specifically selected for each actor.

HITS Improv Class

Do you like Who's Line is it Anyway? Do you think you're funny? Can you tell a good story? Can you think quickly on your feet? Do you love to perform? If you answered yes to any of those questions than this class is for you! Once a week the class will meet and learn improvisation rules, techniques and games in order to gear up for monthly improv jams. Improv is a form of performance in and of itself but it also helps a growing actor become an even better performer. Using rules and techniques learned from The Second City, The Groundlings and other famous comedy troupes this class is the first step to landing a role on Saturday Night Live! Class size is limited so sign up quickly!

Audition Workshop

The Audition Workshop provides the opportunity for committed performers to prepare for the audition process that is essential to landing a dream role or getting into a school theatre program, such as HSPVA. Guided by JoAnne Woodard, Matt Hune, and Barry Stagg, this class is created to help students hone their skills with monologues and solos. If you need help with an upcoming audition, this workshop is made for you. Class size is limited and sure to fill up fast.

IMPROV (Grades 7-12),

January 11 – May 9
Wednesdays 6:30-8:30, January 11- May 9
Showcase: May 10 -7:00, May 12 - 4:00
(no class May 2)
\$485

Audition Workshop (Grades 7-12),

December 17
January: 7, 14, 21, 28
5:15pm-7:15pm
5 Workshops
\$300

ACTING LAB (Grades 7-12),

January 13 – April 27
Fridays 4:30-7:30, January 13 – April 27
Dress rehearsal: Wednesday, May 9, 5:00 – 7:00
Showcase: May 11 - 7:00, May 12 - 7:00
\$535

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Workshop Registration



REGISTRATION, COURSE SELECTION AND RELEASE MUST BE SUBMITTED
PLEASE SUBMIT A SEPARATE APPLICATION FOR EACH STUDENT.

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT 713.861.7408

Office Use:

Student Information

Student: Last Name _____ First Name: _____

School: _____ Grade Level: _____

Birth Date _____ Age _____ Ethnicity (optional)* _____

New Student Returning Student - List last session attended: _____

Parent/Guardian: Last Name _____ First Name _____

Address _____

City _____ State _____ Zip _____

Employer: _____ Occupation: _____

Email: _____ Phone (home) _____

Phone (work) _____ Phone (mobile) _____

Parent/Guardian: Last Name _____ First Name _____

Address (if different) _____

City _____ State _____ Zip _____

Employer: _____ Occupation: _____

Email: _____ Phone (home) _____

Phone (work) _____ Phone (mobile) _____

Other siblings at HITS? Name: _____

*used for funding

Volunteers: HITS Theatre relies on its volunteer base to be able to present the high quality productions that you have come to expect. We use thousands of volunteer hours each season and there is such a variety of opportunities that your skills and talents could be put to good use.

Yes, please contact me about volunteer opportunities!

Class & Payment Information



Student Last Name _____ First Name: _____

Spring 2012 Class Selection (check one):

Workshops:

- Broadway Beginners - \$485:** Section 1: M/W 4:00-5:00 Section 2: T/Th 3:30-4:30
 Section 3: T/TH 4:30-5:30
- Broadway Bridge - \$535:** Section 1 : Sat 9:00-12:00
- Broadway Juniors - \$535:** Section 1 : M/W 5:00-6:30 Section 2: T/Th 5:30-7:00
- Acting Lab - \$535:** Section 1: Friday 4:30-7:30
- HITS Improv Class- \$485:** Section 1: Wed 6:30-8:30
- Audition Workshops- \$300** Dec. 17 Jan. 7, 14, 21, 28 5:15- 7:15
- Miller- \$600** (Acceptance by Audition Only)

Total Workshops: \$ _____

Other:

Donation I wish to contribute a \$ _____ donation to supporting HITS' programs.

Scholarship Fund I wish to contribute a \$ _____ donation to the HITS' Scholarship Fund

Total Other: \$ _____

Total Due: \$ _____

Policies

Tuition and Registration Information: To register for classes, please send a completed registration form with payment BEFORE the first day of class. Registration is on a first-received, first-enrolled basis until the maximum class size is reached. By signing the registration form, you agree to pay FULL TUITION for the entire session. **Only registered students may attend classes.**

Refunds/Cancellations: Requests for refunds or cancellations must be submitted *in writing* prior to the third day of the Workshop/Class to be eligible for a refund, **less a \$50 non-refundable processing fee.** NO REFUNDS AFTER THE THIRD DAY OF CLASS. Should a class be cancelled due to insufficient enrollment, any tuition paid will be fully refunded. No refunds if class must be cancelled due to natural disasters such as weather events or epidemics.

Returned Check Policy: Payments made by check that are not honored by the bank will incur a returned check fee of \$25 in addition to the amount of the check .

Notice of Non-Discrimination policy : HITS Theatre admits students of any race, color, national and/or ethnic origin to all rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and/or ethnic origin in the administration of its educational policies, admissions policies, scholarship programs and other school-administered programs.

I have read and agree to the above policies: _____

Payment Method: You must circle one option below.

Check Enclosed— Make checks payable to **HITS Theatre** Check Number: _____ Credit Card

Name on Card: _____ Exp. Date: _____

Account # : _____ Security Code: _____

Billing Address: _____ City: _____

Zip Code: _____ Email Address (for receipt): _____

Phone Number: _____ Signature: _____

Mail Application, Course Selections and Release to: **HITS Theatre** 311 W. 18th Street Houston, TX 77008

For more information or to answer questions please call us at: (713)861-7408

Completed applications with credit card payments can be faxed to: (713)861-5173

Office Use Only

Date Received: _____ Deposit: _____ Tuition: _____

Release & Emergency Information



Student: Last Name _____ First Name _____

Emergency Contact Information

In the event of an emergency, parents will be contacted first. Please list alternate emergency contacts:

Name _____

Name _____

Telephone _____

Telephone _____

Relationship _____

Relationship _____

Insurance Co. Name _____

Physician Name _____

Policy Number _____

Phone _____

Address _____

Address _____

City /State/Zip _____

City/ State/Zip _____

Health Concerns/Activity Restrictions

My child has the following health concerns (surgeries, disease, etc.) or activity restrictions: _____

Allergies

My child is allergic to the following (foods, medications, insects, pollens, etc.) _____

Treatment for allergic reaction _____

Consent to Treatment

I give permission and consent to the HITS Theatre Administration to provide emergency medical treatment to my child in the event of an illness or injury requiring medical treatment while participating in the HITS Theatre Workshop. In the event I can not be reached, I hereby give consent to such medical treatment as deemed necessary, including x-ray examination and anesthesia to be rendered by a licensed physician.

Signature of Parent/ Guardian _____ **Date:** _____

Authorization To Pick-Up Release

I hereby authorize HITS Theatre to allow my children to leave the workshop **ONLY** with the following persons. Children will only be released to a parent or a person designated by the parent:

Name _____

Name _____

Telephone _____

Telephone _____

Relationship _____

Relationship _____

Consent of Participation

I hereby give my permission for the applicant named above to participate in the HITS Theatre workshops at 311 W. 18th, Housotn, TX.

As a condition of acceptance into the HITS Workshop, I hereby certify that:

1. I am the parent/legal guardian of the child named above.
2. I certify that a physician has examined my child within the past year and that she/he is physically fit to participate in the HITS Theatre Workshops.
3. I hereby permit HITS Theatre to use, in whole or in part, photographs, videos, written extraction and voice recordings of the above named student for the purpose of illustrations, websites, and publications. I understand that my child's name may be published.

I hereby agree to protect HITS Theatre and all of their representatives, employees, theatre professionals and hereby hold all such people and entities, harmless of and from any loss, liability, claim, injury, damage, or expenses of any nature whatsoever which might be incurred, or otherwise accrue, to my child or the undersigned, by virtue of his/her participation in or being present during to include, but not limited to, travel to and from field trips whether by my own means, school provided means or otherwise.

Code of Conduct

1. Absolutely no profanity.
2. Respect for staff and volunteers at all times.
3. Respect for fellow students.

THIS IS TO CERTIFY THAT I HAVE READ AND FULLY UNDERSTAND THIS AUTHORIZATION CONSENT FORM. I AGREE TO ALL TERMS AND CONDITIONS CONTAINED HEREIN:

Signature of Parent/Guardian _____ **Date** _____